25 BEAUTIFUL

A WARM WELCOME

Cosy thatched cottage Stylish school conversion | Chic Art Deco flat

A HOME FOR **ENTERTAINING**

'We saw this former rectory and knew it was the one'

INSPIRED IDEAS

Transforming a barn Creating statement walls



FROM FLATS TO A FAMILY HOUSE 'Hygge sums up that festive feeling'

NEW YEAR, NEW LOOK DECORATING WITH COLOUR AND PATTER







DESIGN TIP 'Big storage baskets are a brilliant solution for keeping children's toys under control – everything can be thrown in quickly, and it's all out of sight'

eoma Harper had no plans to move from the Victorian home she shared with her husband Gary and one-year-old daughter Alexa in southwest London. So when Gary suggested relocating to a quieter area, Leoma had one stipulation. 'It had to be a period property,' she says. 'I love old houses for their space, character and wonderful features, especially high ceilings.'

The couple considered various options, but it wasn't until they viewed a detached, three-storey Victorian villa just across the Thames from Hampton Court Palace, that Leoma started to get excited. 'It was in a peaceful position, but very convenient,' she explains. 'The previous owner had lived here for many years, so the house had been well-looked after. I knew it was an amazing find, so we decided to go for it.'

The property's attractive, orangery-style kitchen-diner was a huge plus point, but the

whole house was crying out for colour and softness to bring out its elegant character and substantial proportions. 'There was grey carpet and laminate flooring everywhere,' recalls Leoma. 'It felt rather dull and corporate. The bones were fine, though, so I knew it needed cosmetic changes rather than a huge refurbishment.'

Meticulous planning

While the sale progressed, Leoma began gathering design ideas. 'I got the builder lined up and chose flooring, paint colours and new tiles for the kitchen,' she says.

Most of the work was done in a four-month push, during which the family lived on the top floor. On the ground and first levels, walls were replastered and painted, and new wood floors and carpets were laid. Although life with a toddler in a chaotic home was a challenge, the buzz outweighed the stress for Leona. Watching

the potential of this house become a reality was a very rewarding process,' she reflects.

Now with a new addition to the family – Sebastian, one – Leoma and Gary have found that the extra space in their home has really come into its own. The open-plan kitchen-diner is an ideal spot for everyone to gather in and the adjacent snug makes a great playroom. 'It's a family house, so it has to work for everyone,' says Leoma.

A fan of both relaxed Scandi and rustic French style, Leoma readily mixes old and new; salvaged, painted pieces sit alongside contemporary furniture and accessories. She has also noticed a gradual move away from the all-white look of her previous home. 'I'm definitely getting more into colour at the moment and I like the contrast of dark and light,' she says. 'An inky blue palette has completely transformed the sitting room and I love its cosiness. This is the perfect house for us and we feel lucky to live here.'







MAIN BEDROOM
The chimney breast was widened

so that the elegant bed could be

positioned as the focal point.

The Delphine French upholstered

bed, £1,397, The French Bedroom

FOR STOCKISTS GO TO WHERE TO BUY